DCB Productions Presents
A Film by
Daniel Constantin Barbu

TAKE ME TO CHURCH

DCB Productions present Take Me To Church directed by Daniel Constantin Barbu
Starring Marlita Rosolowsky and Eduard Vasile Claudiu
Written by Daniel Constantin Barbu and Roshni Sabbarwal
Music by Virtual
TAGLINE:

Forgiveness is not forgotten.

SYNOPSIS:

A Priest is set to face the biggest challenge when the past comes back to haunt him and to remind him of his sins. He must make a decision that could change his life forever.
Cast & Crew:

Marlit Rosolowsky
Monica

Eduard Claudiu Vasile
Augustus
Daniel Barbu
Writer & Director

Daniel Constantin Barbu, founder of D.C.B Productions is a young filmmaker from Romania. His first short-film, Breath, was one of the reasons why he came to the UK to study Media Production, and to pursue his dream of becoming a filmmaker. Since then he has worked on a series of projects ranging from Shorts to experimental. He is mostly known for his projects such as ‘Exposed’ and ‘#anonymous’ which deals with freedom of expression and artistic freedom. His latest short film ‘Take Me to Church will be shown at the iPhone Film Festival and Aesthetic Short Film Festival.

Roshni Sabbarwal
Writer & Sound

Roshni Sabbarwal, from Oxfordshire came to study Media Production at Coventry University. She has worked on projects throughout the three years. She wishes to become an editor in the future, as it’s one of her interests. She worked with Daniel Barbu on the film Take Me to Church, in which she came on board as a writer.

Soundtrack by Virtual

Born in Romania - Constanta on 21st of May 1980, Virtual alias Constantin Ciurariu, had his first contact with music at age 5. In 1993 became a member of the Halo Romanian synthpop band. In 2007, under the name of VIRTUAL, he signed his first contract with an independent Russian label. More recently, he has worked on the soundtrack for the short film ‘Take Me to Church.’
The Story:

This is based on a true story, a Catholic priest named Augustus, who has been doing his service to the community for many years. He encounters a young woman named Monica, a young and beautiful person whom is married. She visits him to confess her sins, one of which she is ashamed to tell as it may lead to her excommunication from the church. Her dilemma is that she was raped 10 years prior in the very churchyard in which she attended religiously. Only to later find out it was the priest who had committed this crime against her, as she confronts the priest when he comes to visit her at her home she reveals a secret. She is actually an angel and died after giving birth to the Priest’s baby, now he must find the child and prove that he is a man of God.

Technical Specifications

Title: Take Me to Church
Year of Production: 2015
Duration: 9:00
Country of Production: Scotland and England
Genre: Drama, Thriller and Experimental
Target Audience: 25-40
Shoot Gauge: iPhone 5s and Canon 5D
Finish Gauge: 1080p
Aspect Ratio: 16:9
Sound format: Stereo
Language: English
Contact info:

Roshni Sabbarwal- 07984009544
https://vimeo.com/user14313916

Daniel Barbu- 09543530196
https://vimeo.com/user14307922

Director’s Statement:

Take Me To Church is a short drama/thriller film that also have elements from experimental film to tell a story, a protest film against church as an institution. Each character is constructed and written having in mind a biblical character, Monica, as the Virgin Mary, Augustus, as Humanity, and Caleb as Jesus.

Trailer:

https://www.youtube.com/watch?v=58THCjcCUIM